

TEGAN GOUGH

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PROFILE

I am a vibrant and enthusiastic person who enjoys pushing myself and exceeding in challenges that I face. I enjoy working as part of a team and get on well with other people. I take responsibility for my own work and development. I have an artistic flair and enjoy design & creativity.

EDUCATION

UNIVERSITY OF THE ARTS LONDON | WIMBLEDON COLLEGE OF ART |

THEATRE AND SCREEN: COSTUME INTERPRETATION (2015- 2018)

- Developing high quality hand sewing and machining
- Learning traditional and modern techniques.
- Creative and willing to learn

Projects include:

Corsetry, costume design, ability to accurately interpret a design, waistcoats, millinery, historical interpretation, silk work, tailoring a half jacket, metal work and technical sewing skills.

CHARITY

Hillsong London wardrobe Team (2015 – Onwards)

- Creating patterns and manufacturing outfits
- Styling

Productions include:

- Easter Production, Dominion Theatre, London, 2016, 2017, 2018
- Women's Conference Europe: Colour, Wembley Arena, 2017,2018
- Jesus Rock Opera, Dominion Theatre, London, 2016, 2017
- Christmas Carols, SSE Arena Wembley, London, Dec, 2015, 2016, 2017
- Peace Music Video, London, 2018

PREVIOUS EMPLOYMENT

- The Breakfast Club, Battersea Rise, Barista (2016-Present)
- Costume Designer, Short Film Mumatar, 2017
- YMCA North Staffs, National Citizen Service, Support Staff (Jul 2016 – Sept 2016, Jul 2017- Sept 2017)
- Dunelm Mill, Colliers Wood, Retail Assistant (Nov 2015 – Jun 2016)
- Alton Towers, Alton, Retail Assistant (Mar 2014 – Dec 2014)